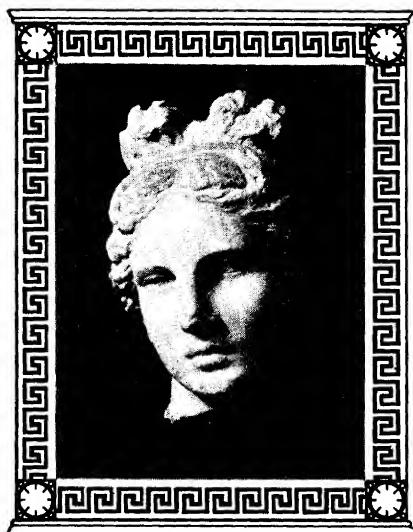


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APHRODITE



Symphonic Fantasie

FOR
ORCHESTRA

BY

G. W. CHADWICK

Full Score \$ 7.50

Parts. \$ 10.00

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In a dim vision of the long ago
Wandering by a far-off Grecian shore
Where streaming moonlight shone on golden sands
And melting stars dissolved in silver seas,
I humbly knelt at Aphrodite's shrine
Imploring her with many a fervid prayer
To tell the secret of her beauty's power
And of the depths of ocean whence she sprang.
At last the wave-born goddess raised her hand
And smiling said: "O mortal youth behold!"
Then all these mysteries passed before mine eyes.

APHRODITE.

Symphonic Fantasie.

G. W. Chadwick.

Adagio. ♩ = 63

3 Flutes.

2 Oboes.

Cor anglais.

2 Clarinets in A.

Bass Clarinet in B♭.

2 Bassons.

Contra Basson.

4 Horns in F.

4 Trumpets in B♭.

3 Trombones.

Tuba.

Tympani D♯ C♯ G.

Celesta.

Harp.

Adagio. ♩ = 63

I. Violins.

II. Violins.

Altos.

Violoncelli.

C. Basses.

One Alto Solo

p espress. *mf* *poco cresc.* *f*

(Five string basses tune down B♭)

C. angl.

Cl. in A.

B. Cl. in Bb.

Bons

Hns.

Tymp. muta in F#

Harp.

Altos. tutti div. *p molto cresc.* *sf*

Vcl. *p molto cresc.* *sf*

C.B. *p molto cresc.* *sf*

Andante con moto e tranquillo. ♩ = 66

p espress.

p dim.

pp

p dim.

pp dim.

p dim.

pp dim.

pp dolciss.

con sordina

pp dolciss. sempre

pizz.

p

C. angl.

Cl. in A.

B. Cl. in Bb.

Bons

Hns.

Tymp.

Celesta.

Harp.

Viol.

Altos.

Vcl.

C. B.

mf

p

cresc.

pp

muta in Bb

C. angl. *mf* **A**

Cl. in A. *mf*

B. Cl. in Bb. *mf*

Bons *mf* *pp* 3 3 3

Hns. *mf* *p* con sord. *p* con sord.

Celesta. *p* 6

Harp. *mf*

Viol.

Altos. *mf* *pp*

Vcl. *mf* *pp* con sord.

C. B. *pp* pizz. 3 3 **A**

Ob.

Bons

Hns.

Tymp.

Celesta.

Harp.

Viol. I.

Viol. II.

Altos.

Vel.

C. B.

p espress.

pp

pp

pp

pp sempre dolciss.

con sord.

pp dolciss.

pp dolciss.

pp dolciss.

pp

Detailed description of the musical score: The score is for a full orchestra. It begins with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The Oboe (Ob.) part has a melodic line starting in the second measure. The Bassoon (Bons) part has a triplet of eighth notes. The Horns (Hns.) and Trumpets (Tymp.) parts have a melodic line. The Celesta part has a melodic line. The Harp part has a melodic line. The Violin I (Viol. I.) and Violin II (Viol. II.) parts have a melodic line. The Alto Saxophones (Altos.) part has a melodic line. The Violoncello (Vel.) and Contrabass (C. B.) parts have a melodic line. The score includes dynamic markings such as *p*, *pp*, and *ppp*, and performance instructions like *espress.* and *dolciss.*.

Ob.

Cl. in A.

Bass

Tymp.

Harp.

Viol. I.

Viol. II.

Altos.

Vel.

C.B.

arco

pp

p

mf

Ob.
C. angl.
Cl. in A.
Bons
Tymp.
Harp.
Viol. I.
Viol. II.
Altos.
Vcl.
C.B.

cresc.
cresc.
p
pp
cresc.
f
tr
f
cresc.
f
dim.
dim.
dim.
dim.
cresc.
f
dim.
cresc.
f
dim.
cresc.
f
dim.
f
f
f

Ob.

C. angl.

Cl. in A.

BONS

Hns.

con sord.

p

con sord.

p

Celesta.

p

Harp.

Viol. I.

Viol. II.

pp

pp

Altos.

pp

Vcl.

pp

C. B.

Five string basses tune to C

B

This page of a musical score contains the following parts and markings:

- Fl. I. II.** (Flute I and II): Resting in the first four measures, then playing a melodic line starting in the fifth measure with a *mf* dynamic.
- Fl. III.** (Flute III): Resting throughout.
- Ob.** (Oboe): Resting throughout.
- C. angl.** (English Horn): Resting throughout.
- Cl. in A.** (Clarinet in A): Resting in the first four measures, then playing a melodic line starting in the fifth measure with a *mf* dynamic.
- B. Cl. in Bb.** (Bass Clarinet in Bb): Playing a sustained note in the first four measures (*p*), then a melodic line starting in the fifth measure (*mf*).
- Bons.** (Bassoon): Playing a sustained note in the first four measures (*p*), then a melodic line starting in the fifth measure (*mf*).
- Hns.** (Horn): Playing a sustained note in the first four measures (*pp*), then a melodic line starting in the fifth measure (*pp*). Markings include "senza sordini" (without mutes).
- Celesta.**: Playing a rhythmic pattern in the first four measures, then resting.
- Harp.**: Resting throughout.
- Viol. I.** (Violin I): Playing a melodic line starting in the first measure (*p*), then a more active line in the fifth measure (*mf*). Marking: "con sordine" (with mutes).
- Viol. II.** (Violin II): Playing a melodic line starting in the first measure (*p*), then a more active line in the fifth measure (*mf*).
- Altos.** (Alto): Playing a melodic line starting in the first measure (*p*), then a more active line in the fifth measure (*mf*).
- Vel.** (Viola): Playing a melodic line starting in the first measure (*p*), then a more active line in the fifth measure (*mf*).
- C. B.** (Cello): Playing a melodic line starting in the first measure (*p*), then a more active line in the fifth measure (*mf*).
- Tutti**: Marking for the string section, starting in the fifth measure.

The score is written for a full orchestra and string section, with various dynamics and performance instructions.

12

F.I. II.

F.I. III.

Ob.

C. angl.

cresc.

Cl. in A.

B. Cl. in B \flat .

Bons

Hns.

Tymp.

mf

f

muta D# in E

Harp.

Viol. I.

p molto cresc.

f

Viol. II.

p molto cresc.

f

Altos.

p molto cresc.

f

Vcl.

p molto cresc.

f

C. B.

p molto cresc.

f

C

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Fl. III. D

Fl. III. *p dim.*

Ob. *mf dim.*

C. angl. *mf dim.*

Cl. in A. *mf dim.*

Bons. *mf dim.*

Hns. *mf dim.*

Tymp. *mf dim.* muta B \flat in C \sharp

Celesta.

Harp.

Viol. I. *mf dim.*

Viol. II. *mf dim.*

Altos. *mf dim.*

Vcl. *mf dim.*

C. B. *mf dim.*

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Fl. I. II. *p*

Fl. III. *p*

Ob. *p*

C. angl. *p*

Cl. in A. *p*

B. Cl. in Bb. *p*

Hrns. *pp*

Tymp. *p*

Celesta. *p*

Harp. *p dolce*

Viol. I. *p dolce*

Viol. II. *p dolce*

Altos. *p dolce*

Vcl. *p dolce*

C. B. *p*

[illegible]

C. angl.
Cl. in B \flat
Bons
C. Bon
Trpt.
Trb. e Tuba
Tymp.
B. Dr.

Un poco più mosso ♩ = 76

a 2
f

p *mf*
p *mf*
p *mf*
p *mf*
p *mf*
p *mf*

(with tympan sticks)

Viol.
Altos
Vcl.
C.B.

Un poco più mosso ♩ = 76

trem.
p

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with various dynamic markings and articulations.

The instruments listed on the left side of the page are:

- Fl. (Flute)
- Fl. picc. (Flute piccolo)
- Ob. (Oboe)
- Cl. in Bb (Clarinet in B-flat)
- Bons (Bassoon)
- Hns (Horn)
- Trpt. III. IV. (Trumpet III and IV)
- Trb. e Tuba (Trombone and Tuba)
- Tymp. (Timpani)
- Cymb. (Cymbal)
- B. Dr. (Bass Drum)
- Viol. (Violin)
- Altos senza sordine (Viola without mutes)
- Vel. senza sordine (Violoncello without mutes)
- C.B. senza sordine (Double Bass without mutes)

The score includes various dynamic markings such as *f* (forte), *p* (piano), *cresc.* (crescendo), and *poco f* (a little forte). There are also articulation markings like *pizz.* (pizzicato) and *arco* (arco). The notation includes various musical symbols such as notes, rests, and accidentals.

E

Fl.

Fl. picc.

Cl. in Bb

Bons

C. Bon

Trpt.

Trb. e Tuba

Tymp.

B. Dr.

Viol.

Altos arco

Vcl. arco

C. B.

E

Fl.
 Fl. picc.
 Ob.
 Cl. in Bb
 Bsns
 Hns
 Trpt.
 Trb. & Tuba
 Tymp.
 Cymb.
 B. Dr.
 arco
 Viol. arco
 Altos arco
 Vel.
 C. B.

Musical score for page 22, featuring woodwinds, brass, percussion, and strings. The score is written for a full orchestra. The woodwind section includes Flute (Fl.), Flute Piccolo (Fl. picc.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoons (Bsns), Horns (Hns), Trumpets (Trpt.), and Trombones & Tubas (Trb. & Tuba). The percussion section includes Timpani (Tymp.), Cymbals (Cymb.), and Bass Drum (B. Dr.). The string section includes Violins (Viol. arco), Violas (Altos arco), Violoncellos (Vel.), and Double Basses (C. B.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The first system shows the woodwinds and brass playing a melodic line, while the strings provide a harmonic accompaniment. The second system shows the woodwinds and brass playing a more complex melodic line, while the strings continue their accompaniment. The third system shows the woodwinds and brass playing a melodic line, while the strings provide a harmonic accompaniment. The fourth system shows the woodwinds and brass playing a melodic line, while the strings provide a harmonic accompaniment. The fifth system shows the woodwinds and brass playing a melodic line, while the strings provide a harmonic accompaniment. The sixth system shows the woodwinds and brass playing a melodic line, while the strings provide a harmonic accompaniment. The seventh system shows the woodwinds and brass playing a melodic line, while the strings provide a harmonic accompaniment. The eighth system shows the woodwinds and brass playing a melodic line, while the strings provide a harmonic accompaniment. The ninth system shows the woodwinds and brass playing a melodic line, while the strings provide a harmonic accompaniment. The tenth system shows the woodwinds and brass playing a melodic line, while the strings provide a harmonic accompaniment.

23

Fl. *f*

Fl. pice. *p*

Ob. *p*

Clin. Bb *cresc.*

Bons *f*

C. Bon *cresc.*

Hns *f*

Trpt. *cresc.*

Trb. e Tuba *cresc.*

Tymp. *cresc.*

Cymb. *p*

B. Dr. *p*

Viola *p* *cresc. sempre*

Altos *p* *cresc. sempre*

Vcl. *p* *cresc. sempre*

C. B. *cresc. sempre*

muta E in D

tr. (with tym. sticks)

Fl. *f*

Fl. picc. *f*

Ob. *f*

Cl. in Bb *f*

Bons *f*

C. Bon *f*

Hns *f* stopped +

Trpt. *f* stopped +

Trb. e Tuba *f marcato* a 2

Tymp. in D.C.F. *f marcato*

Cymb. *f*

B. Dr. *f*

Allegro con fuoco ♩ = 152

Viol. *f sempre* div. *f*

Altos *f sempre* div. *f*

Vol. *f sempre* *f*

C.B. *f*

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments:

- Fl. (Flute)
- Fl. picc. (Piccolo)
- Ob. (Oboe)
- Cl. in Bb (Clarinet in Bb)
- Bons (Bassoon)
- C. Bon (Contrabass)
- Hns (Horn)
- Trpt. (Trumpet)
- Trb. e Tuba (Trombone and Tuba)
- Cymb. (Cymbal)
- Viol. (Violin)
- div. (Viola)
- Altos (Alto)
- Vcl. (Violoncello)
- C.B. (Contrabass)

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is Bb major (two flats). The time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves and strings in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is Bb major (two flats). The time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves and strings in the lower staves.

Fl. *sf* *a 2* *G*

Fl. picc. *sf*

Ob. *sf*

Cl. in Bb *sf* *a 2*

Bons *sf* *a 2*

Hns *a 2* *sf*

Trpt. *a 2* *sf*

Trb.e Tuba *sf*

Tymp. *sf*

Cymb. *sf*

B. Dr. *sf*

Viol. *sf*

Altos *sf* *divisi*

Vcl. *sf*

C.B. *sf*

G

Fl. 8

Fl. picc.

Ob.

Cl. in B \flat a 2

Bons

C. Bon

Hns

Trpt.

Trb. e Tuba

Tymp.

Cymb.

B. Dr.

Viol.

Altos

Vel.

C.B.

trem.

ff

trem.

ff

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H Molto Risoluto.

Fl. 8^{va} a 2 *p cresc. molto*

Fl. picc.

Ob. a 2

Cl. in Bb *meno f sf* *p cresc. molto*

Bons. *meno f*

Hns. *meno f sf*

Trpt. I. II. *sf poco f*

Trb. & Tuba *sf*

Tymp.

Tamb.

Cymb. *trm* *p cresc.*

Molto Risoluto.

Viol. *meno f sf* *p cresc.*

Altos *meno f sf* *p cresc.*

Vcl. *meno f sf* *p cresc.*

C. B. *meno f*

H *meno f*

Fl. *f* *3*

Fl. picc. *f* *3*

Ob. *f* *3*

Cl. in B \flat *f* *3*

Bons *f* *a 2* *3*

Hns. *f* *open*

Trpt. I. II. *f*

Trb. & Tuba *f*

Tymp. *f*

Tamb. *f*

Cymb. *f*

Viol. *f* *3*

Altos *f* *3*

Vcl. *f* *3*

C.B. *f*

sf *mf*

This page of a musical score is for a symphony, featuring various instruments. The instruments listed are Fl. (Flute), Fl. pice. (Piccolo Flute), Ob. (Oboe), Cl. in Bb (Clarinet in B-flat), Bons (Bassoon), C. Bon (Contrabassoon), Hns. (Horn), Trpt. (Trumpet), Trb. e Tuba (Trombone and Tuba), Tymp. (Tympani), Tamb. (Tambourine), Cymb. (Cymbal), Viol. (Violin), Altos (Viola), Vcl. (Violoncello), and C. B. (Double Bass). The score includes musical notation, dynamics, and performance instructions.

The score is written for a full orchestra. The instruments are arranged in a standard symphonic layout. The Flute and Piccolo Flute parts are in the top left. The Oboe, Clarinet in B-flat, Bassoon, and Contrabassoon parts are in the middle left. The Horn, Trumpet, Trombone, and Tuba parts are in the middle right. The Tympani, Tambourine, and Cymbal parts are in the bottom left. The Violin, Viola, Violoncello, and Double Bass parts are in the bottom right.

The score includes various musical notations, including notes, rests, and accidentals. It also includes dynamics such as *ff* (fortissimo), *p* (piano), and *sf* (sforzando). Performance instructions such as *p subito* (piano subito) and *ff subito* (fortissimo subito) are also present.

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked *Allegro*. The score is for a single system, with a repeat sign at the end.

Fl.

Fl. picc.

Ob.

Cl. in Bb
a 2

Bsns

Hns.

Trpt. I. II.

Trb. e Tuba

Tymp.

Tamb.

Viol.

Altos

Vcl.

C. B.

mf

f

p

cresc.

f

p

cresc.

f

p

p subito

f

p subito

f

p

cresc.

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left side of the page are: Fl. (Flute), Fl. picc. (Flute piccolo), Ob. (Oboe), Cl. in Bb (Clarinet in B-flat), Bsns (Bassoons), Hns. (Horns), Trpt. (Trumpets), Trb. e Tuba (Trombones and Tuba), Timp. (Timpani), Tamb. (Tambourine), Viol. (Violins), Altos. (Violas), Vcl. (Cellos), and C. B. (Double Basses). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is arranged in staves, with each instrument having its own staff. The score includes various musical notations, such as notes, rests, and dynamic markings. Key dynamic markings include 'f' (forte) and 'p' (piano). Performance instructions include 'sempre cresc.' (always crescendo) and 'p subito' (piano subito). The score is a page from a larger work, as indicated by the page number '10' in the top right corner.

Fl. *p cresc.* *ff* *sf* **K**

Fl. picc. *p cresc.* *ff* *sf*

Ob. *p cresc.* *ff* *sf*

Cl. in Bb *p cresc.* *ff* *sf*

Bons *p cresc.* *ff* *sf*

Hns. *ff* *sf*

Trpt. *p cresc.* *ff* *ff marc.* *a 2*

Trb. e Tuba *sf*

Tamb. *tr* *tr* *mp* *cresc.*

Viol. *ff* *sf p* *cresc.*

Altos *ff* *sf p* *cresc.*

Vcl. *sf p* *sf* *ff* *sf*

C. B. *sf p* *sf* *ff* *sf* **K sf**

Fl.
Fl. picc.
Ob.
Cl. in Bb
Bons
C. Bon

a 2

Hns.
Trpt.
Trb. e Tuba
Tymp.
Tamb. tr.
Cymb.
B. Dr.

Viol.
Altos
Vel.
C. B.

Molto con fuoco. ♩ = 168

con impeto

con impeto

con impeto

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Fl. *sf*

Fl. picc. *sf*

Ob. *sf*

Cl. in Bb *sf*

Bons *sf*

C. Bon *sf*

Hns. *sf*

Trpt. *sf*

Trb. e Tuba *sf*

Tymp. *sf*

Tamb. *sf*

Cymb. *sf*

B. Dr. *sf*

Viol. *sf*

Altos *sf*

Vcl. *sf*

C. B. *sf*

a 2

3

tr

trem.

V

sf

This is a page of a musical score, likely for a symphony, featuring various instruments. The score is written in 4/4 time and includes dynamic markings such as *sf* (sforzando), *p* (piano), and *tr* (trill). The instruments listed include Flute (Fl.), Flute Piccolo (Fl. picc.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Bassoon (Bons), Contrabassoon (C. Bon), Horns (Hns.), Trumpets (Trpt.), Tuba (Trb. e Tuba), Timpani (Tymb.), Tam-Tam, Cymbals (Cymb.), and Bass Drum (B. Dr.). The score is divided into two systems, with the second system starting at measure 8. The tempo is marked *Lento* (Lento). The key signature is B-flat major, indicated by two flats (Bb and Eb) on the first staff of each system. The score includes various musical notations such as notes, rests, and dynamic markings.

Ob. Andante lamentabile. ♩ = 69

C. angl.

Cl. in B \flat

B. Cl. in B \flat

Bons

C. Bon

Hns

Trpt.

Tymp.

Andante lamentabile. ♩ = 69

sul D

Viol. *molto dolente*

Altos

Vel.

C.B.

Ob.

C. angl.

Cl. in B \flat *a 2*

B. Cl. in B \flat *molto cresc.*

Bons

C. Bon

Hns

Trpt. *p*

Trb. e Tuba

Tam-Tam

B. Dr.

Viol

Altos

Vel.

C. B.

molto cresc.

molto cresc.

molto cresc.

f

f marc.

f marc.

f marc.

f marc.

mf

f

ff

ff

f

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Fl. I. II *f*
 Fl. III *p*
 Ob. *p*
 C. angl. *p*
 Cl. in B \flat *f*
 B. Cl. in B \flat *f*
 Bsns *p*
 C. Bsn *f*
 Hr.
 Trpt. *f*
 Viol. *p*
 Altos *p*
 Vel. *p*
 C.B. *p*
 arco

The musical score is written for a full orchestra. The woodwind section includes Flutes I & II, Flute III, Oboe, Cor Anglais, Clarinet in B-flat, Bass Clarinet in B-flat, Bassoons, and Contrabassoon. The brass section includes Horns, Trumpets, and Trombones. The string section includes Violins, Violas, Cellos, and Double Basses. The percussion section includes Snare Drum, Cymbals, and Triangle. The score is in 2/4 time and features a variety of dynamics and articulations.

Fl. I, II, III *p cresc.* *f dim.*

Fl. III *p cresc.* *f dim.*

Ob. *p cresc.* *f dim.*

Cor Angl. *p cresc.* *f dim.*

Cl. in Bb *p cresc.*

B. Cl. in Bb *p cresc.*

Bons *p cresc.* *f*

C. Bon *p cresc.*

Hns *p cresc.* *f dim.*

Trpt. *p cresc.* *f marc. dim.*

Trb. & Tuba *p cresc.* *f marc. dim.*

Tymp. *p cresc.* *f marc. dim.*

Tam-Tam *p cresc. molto* *f dim.*

Viol. *mf cresc.* *ff*

Altos *mf cresc.* *ff*

Vcl. *p* *ff*

C.B. *p* *ff*

[illegible]

FL. II
FL. III
Ob.
C. angl.
Cl. in B \flat
B.C. in B \flat
Bons
C. Bon.
Hns
Trpt. III
Trb. e Tuba
Tymp.
B. Dr. *p molto cresc.*

Largamente

Viol.
Altos
Vel.
C.B.

M

p

div.

pizz.

M

Fl. I, II
Fl. III *mf*
Ob. *sf*
C. angl. *mf*
Cl. in B \flat *mf*
B. Cl. in B \flat *mf*
Bons a 2 *mf*
C. Bon
Hns
B. Dr.
Viol. *sf*
Altos
Vcl. *sf*
C. B. *sf*

The musical score is arranged in three systems. The first system contains staves for Flutes I, II, and III; Oboe; Clarinet in A; Clarinet in B-flat; Bassoon in A; and Bassoon. The second system contains staves for Horns and Bass Drum. The third system contains staves for Violin, Alto, Violoncello, and Contrabass. The score is written in 3/4 time with a key signature of one flat (B-flat). Dynamics include *mf* (mezzo-forte), *sf* (sforzando), and *p* (piano). The notation includes various note values, rests, and articulation marks.

Fl. I, II

Fl. III *p*

Ob.

C. angl. *p*

Cl. in B \flat

B \flat Cl. in B \flat *più p*

Bons *p*

C. Bon

Solo I

Hrs *più p ed espress.*

Tymp. *p*

sul G

Viol. *più p*

Altos *più p*

Vcl. *più p*

C. B.

[illegible]

ritard. a tempo

Fl. *p* *più f* *dim.* *pp*

Cl. in B \flat *p* *più f* *dim.* *pp*

B. Cl. in B \flat *p* *più f* *dim.* *pp*

Hr. III. IV. *p* *con fantasia* *pp*

Tymp. *pp*

Viol. *pp*

Alto *pp*

Vcl. *pp*

C.B. *pp*

one C.B. only pizz. *pp*

rit. *attacca*

Hn.I. Andante amoroso e tranquillamente $\text{♩} = 58$ I.Solo

Violino Solo

4 Soli

Viol. 4 Soli

Altos 4 Soli

2 Soli con sord.

Vcl. div. *pp sempre*

C.B. *pp sempre*

con sord. *pp sempre*

con sord. *pp sempre*

div. *pp sempre*

2 Soli con sord. *pp sempre*

p espress.

p espress.

Fl.I.II

Fl.III

Hn.I.

Viol. Solo

div. *pp*

Viol. div. *pp*

Altos *pp*

Vcl. div. *pp*

C.B. *pp*

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Fl. I, II

Fl. III

Cl. in B \flat

Bons I, II.

Hn I. *cresc.*

Viol. Solo *f* *dim.*

Viol. *mf*

Altos *mf*

Vcl. div. *mf*

C.B.

C. ang

Cl. in B \flat *p* *dim.* Solo *pp*

Bons *poco p espress.*

Viol. Solo

Viol. *pp* Tutti con sordina

Altos *pp* Tutti con sordina

Vcl. div. *pp* Tutti con sordina

C.B. *pp* Tutti

[illegible]

[illegible]

Fl. III. *piu f* *sf* *ff* *fp*

Ob. *piu f* *sf* *ff* *fp*

C. angl. *piu f* *sf* *ff* *fp*

Cl. *piu f* *sf* *ff* *sf*

Bons *piu f* *sf* *ff*

Hns *piu f* *sf* *ff*

Trpt. *piu f* *sf* *ff*

L. II. *piu f* *sf* *ff* *sf*

Tymp. *piu f* *sf* *ff* *sf*

Harp *piu f* *sf* *ff*

Viol. *piu f* *sf* *ff* *fp*

Altos *piu f* *sf* *ff*

Vel. *piu f* *sf* *ff* *fp*

C. B. *piu f* *sf* *ff* *sf* *fp*

Fl. I. II. Fl. III. Ob. C. angl. Cl. Bsns Hns Trpt. I. II. Tymp. *dim.*

P Un poco più con moto. ♩ = 76

p *fp* *f* *fp* *f* *mf* *pp*

senzito

Harp.

Viol. *senza sord.* *p* *Senza sord.* *p* *Sul G* *p lusingando* *Sul D* *cresc.* *mf*

Altos *senza sord.* *p* *Senza sord.* *p* *leggiere* *cresc.* *mf*

Vel. *senza sord.* *p* *Senza sord.* *pizz.* *cresc.* *mf*

C. B. *pizz.* *cresc.* *mf*

P *cresc.*

Fl. I, II. *p*

Fl. III.

Ob. *pp*

C. angl. *p* *pp* *f*

Solo I *poco f espress.* *cresc.* *f*

Cl. *pp* *cresc.* *f*

Bons *pp* *f*

Hns *f*

Tymp. *muta C in Db*

Harp. *pp*

Viol. *pp* *f*

Altos *pp* *f*

Vcl. *pp sentito* *arco* *p* *f*

C. B. *p*

Con anima sempre più.

Fl. I. I. *p* *cresc.* *fp*

Fl. II. III. II. III. *p* *cresc.* *fp*

Ob. *p* *cresc.*

C. angl. *p* *cresc.* *fp*

Cl. *p* *cresc.*

Bons *p* *cresc.*

Hns *p* *cresc.* *fp*

Harp.

Con anima sempre più.

Viol. *p* *cresc.* *fp*

Altos *p* *cresc.* *fp*

Vcl. *p* *cresc.*

C. B. arco *p* *cresc.*

Fl. I. *fp*

Fl. II. III. *fp*

Ob. *fp*

C. angl. *fp* *sempre cresc.*

Cl. *sempre cresc.* *a 2* *fp*

Bons *sempre cresc.*

Hns *sempre cresc.*

Tymp. *tr* *p cresc.*

Harp. *p* *cresc.* *sempre*

Viol. *fp* *sempre cresc.* *fp*

Altos *fp* *fp sempre cresc.* *fp*

Vcl. *fp sempre cresc.* *fp*

C. B. *fp sempre cresc.* *fp*

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Q^p

This page of a musical score is for a full orchestra and voices. The instruments and parts shown are:

- Fl. I.** (Flute I) - Part 8
- Fl. II. III.** (Flute II and III)
- Ob.** (Oboe)
- C. angl.** (English Horn)
- Cl.** (Clarinet)
- Bons** (Bassoon)
- C. Bon** (Contrabassoon)
- Hns** (Horn)
- Trb. e Tuba** (Trumpet and Tuba)
- Harp.** (Harp)
- Viol.** (Violin)
- Altos** (Viola)
- Vcl.** (Violoncello)
- C. B.** (Contrabass)

The score includes various dynamic markings such as *fp* (fortissimo piano), *f* (forte), *f sempre più* (getting stronger), *p* (piano), *cresc.* (crescendo), and *sf* (sforzando). There are also performance instructions like *a 2* (allegretto) and *6* (sexta). The music is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature.

Fl. I.

Fl. II. III.

Ob.

C. angl.

a 2

Cl.

Bons

C. Bon

Hns

Trpt. I. II.

mf cresc. sempre

Trb. e Tuba

più cresc.

Tymp.

Harp.

rall. -

Viol.

Altos

Vel.

C. B.

Fl. I. *ff*

Fl. II. III. *ff* *a 2* *fp*

Ob. *ff* *sf* *1.* *p*

C. angl. *ff* *sf*

Cl. *ff* *fp* *meno f* *espress.*

Bons *ff* *a 2* *fp*

C. Bon *ff* *sf* *p*

Hns *ff* *ff nobilmente* *sf*

Trpt. I. II. *ff* *sf*

Trb. e Tuba *ff* *p*

Tymp. *ff* *p*

Harp. *ff*

Molto maestoso. ♩ = 58

Viol. *ff appassionato* *fp*

Viol. div. *ff*

Altos *ff appassionato* *mf* *sempre meno*

Altos div. *ff* *mf* *sempre meno*

Vcl. *ff* *fp*

C. B. *ff* *mf sempre meno*

Fl. I. R

Fl. II. III. II. *p cresc.* III. *più cresc.*

Ob.

C. angl. *p* *cresc.* *più cresc.*

Cl. *sempre dim.* *cresc.* *più cresc.*

Bons *sempre dim.* *p cresc.*

Hr. III. IV. *p* *cresc.*

Trb. e Tuba *dim.*

Tymp. *dim.*

Viol. *p espress.* *cresc.* *f*

Altos *p* *cresc.*

Vel. *p espress.* *cresc.* *f*

C.B. *p* *cresc.*

R

65

Fl. I.

Fl. II. III.

Ob.

C. angl.

Cl.

Bons

Hns

Trb. e Tuba

Tymp.

Harp.

Viol.

Altos

Vcl.

C. B.

A. P. S. 9816

Ob. **S**

C. angl.

Cl.

Bons

Tymp.

Harp.

Viol. Solo

Viol.

Altos

Vcl. pizz.

C. B. pizz.

con sord.

arco

div.

p

pp

pizz.

con sord.

arco

div.

S

C. angl.

Cl. Solo

B. Cl.

Tymp.

Viol. Solo. *pp*

Viol.

Altos

Vcl.

C. B.

più p

senza sord.

muta in A

fp

p

più p

più p

più p

C. angl.

B.Cl. in B \flat .

con sord.
Hns con sord.

Tr.b.e Tuba
Tymp.

Viol.
Altos pp
Vel. pp
C.B. pp
2 Soli (arco)

(4 Soli)
(4 Soli) div.
(2 Soli) div.
(1 Solo) div.

pp

#8

71

Ob. Allegretto semplice ♩ = 92

Cl. in A

Celesta.

Allegretto semplice ♩ = 92

2 soli divisi
Viol. I

Viol. II *p*

2 soli divisi
Altos *p*

2 soli senza sord. div.

Vcl.

C.B.

Fl. I.

Ob. I. *p*

Cl. in A *p*

Celesta *p*

Viol. *p cresc.*

Altos *p cresc.*

Vcl. *f*

C.B. *f*

Solo I

Fl. I, II

Fl. III

Ob.

C. angl.

Cl. in A

B. Cl. in Bb

Bons

Hns I, II

Triangle

Celesta

Harp

Viol.

Altos

Vel.

C. B.

p

pp

p

dolce

pizz.

arco

Fl. I, II *p*

Fl. III *p*

Ob. *p*

C. angl. *p*

Cl. in A *p*

B. Cl. in Bb *p*

Bons *p*

Hns *p* con sord. *pp* senza sord. *pp*

Triangle *p*

Celesta

Harp

Viol. *p*

Altos *p*

Vel. *pizz.*

C. B.

Harm. *p*

più p

dim.

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The staves are arranged vertically, with the following instruments and parts visible from top to bottom: Fl. I & II, Fl. III, Oboe (Ob.), Clarinet in A (C. angl.), Clarinet in Bb (C. in A), Bassoon (B. Clin Bb), Bongos, Celesta, Harp, Violins (Viol.), Altos, Violas (Vel.), and Cello/Bass (C. B.). The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *f* (forte), and *dim.* (diminuendo). The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score is written for a full orchestra, with multiple staves for each instrument. The page is numbered 11 at the bottom right.

Fl. I. II

Fl. III

Ob.

C. angl.

Cl. in A

B. Cl. in Bb

Bons

Hns

Celesta

Harp

Viol.

Altos

Vcl

C.B.

p

più cresc.

f

cresc.

div.

pizz.

U

Fl. I, II *meno f*

Fl. III *meno f* *muto in Fl. Picc.*

Ob.

C angl. *meno f*

Cl. in A *meno f*

B. Cl. in Bb *dim.*

Bons *dim.*

Hns *meno f*

Celesta

Harp

Viol. *meno f* *con sordine*

Altos *meno f* *con sordine*

Vel. *con sordine* *arco*

C.B. *arco*

a 2 *II*

p *dim.* *p* *dim.* *p*

This page of a musical score is for a symphony, featuring various instruments including C. angl., Cl. in A, B. Cl. in Bb, Bons, Hns I & II, Viol., Altos, Vcl., C.B., Ob., and Hn II. The score includes dynamic markings such as p, pp, mf, and tutti. The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the upper staves and brass and percussion in the lower staves. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The page number 81 is visible in the top right corner.

Cl. in A

Bones

Celesta

3 Soli Viol. I.

Viol. II

Altos

Vel.

C.B.

Change in Bb

pp

ppp

ppp

83

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Cl. in B \flat

B. Cl. in B \flat

Hns

Tymp. in F. C. G.

Tamb. mil. (in orchestra)

N. *cresc.*

S. *cresc.*

Viol.

Altos. *arco*

Vel.

C B.

pp

pp

pizz.

pizz.

pizz.

Detailed description of the musical score: The score is for page 84 of a musical work. It features a variety of instruments. The woodwinds include Clarinet in B-flat and Bass Clarinet in B-flat. The brass section includes Horns. The percussion section includes Tympani in F, C, and G, and a Tambourine mil. (in orchestra). The strings include Violins, Altos (playing arco), Viola, and Cello/Bass. The score includes dynamic markings such as *cresc.* (crescendo), *pp* (pianissimo), and *pizz.* (pizzicato). The notation includes various musical symbols such as notes, rests, and accidentals.

V

Fl. *pp* *a 2*

Cl. in Bb *pp sempre*

Bons *pp*

Hns *pp*

Tymp. *sempre pp*

Tamb. (in Orch.) *pp*

Trgl. *pp*

Harp. *pp*

Viol. *pp sempre*

Altos *pp sempre*

Vel. *pp sempre*

C.B. *pp sempre*

V

Fl. *a 2*

Ob.

Cl. in Bb

Bons

Hns

Tymp.

Tamb.

Trgl.

Harp

Viol.

Altos

Vel.

C.B.

p

div.

div.

Fl. *a 2 ten.* *poco cresc.* *mf* *p* **W**

Ob. *mf* *p*

C. angl. *mf* *p*

Cl. in Bb *mf* *p* *a 2* *p sempre*

Bons *a 2* *p sempre*

Hns *ten.* *mf* *p*

Tymp. *ten.* *mf* *p*

Tamb. *pp* *pp*

Trgl. *pp*

B. Dr. *pp*

Harp *poco cresc.* *mf* *p*

Viol. *arco sul G* *p sempre*

Altos *arco sul G* *p sempre*

Vel. *pizz.* *p sempre*

C. B. *pizz.* *p sempre* **W** *p sempre*

Fl.

Fl. picc.

Ob.

C. angl.

Cl. in Bb

Bons

C. Bon

Hns

Tymp.

B. Dr.

Viol.

Altos

Vel.

C. B.

p

a 2

3

p

a 2

3

p

muta C in D. G in A.

div. >

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The staves are arranged in three systems. The first system includes Fl. picc., Ob., C. angl., Cl. in Bb, Bons, and C. Bon. The second system includes Hns, Tymp., and B. Dr. The third system includes Viol., Altos, Vcl., and C. B. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Dynamic markings such as *p* (piano), *cresc.* (crescendo), and *sf* (sforzando) are used throughout. Articulation marks like accents (*^*) are also present. The notation includes various musical symbols such as notes, rests, beams, and slurs.

Fl. *a 2* **X** *sempre*

Fl. picc. *sempre*

Ob. *a 2* *sempre*

C. angl. *sempre*

Cl. in Bb *sempre*

Bons *sempre*

C. Bon

Hns *sempre*

Trpt. I.II.

Tymp. *cresc.*

Viol. *sempre*

Altos *sempre*

Vcl. *sempre*

C. B. **X**

The musical score is for page 91 of a symphony. It features a woodwind section with Flute (Fl.), Flute piccolo (Fl. picc.), Oboe (Ob.), Cor Anglais (C. angl.), Clarinet in Bb (Cl. in Bb), Bassoon (Bons), and Contrabassoon (C. Bon). The brass section includes Horns (Hns), Trumpets I and II (Trpt. I.II.), and Timpani (Tymp.). The string section consists of Violins (Viol.), Violas (Altos), Violoncellos (Vcl.), and Contrabasses (C. B.). The score includes various musical notations such as dynamics (f, cresc.), articulation (accents), and performance instructions (sempre, X). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

Fl. 8

Fl. picc.

Ob.

C. angl.

Cl. in Bb

Bons

C. Bon

Hns

Trpt. I, II.

Tymp. *muta D in C A in G*

Trgl.

Cymb.

B. Dr.

Harp

Viol.

Altos

Vcl.

C. B.

con forza

con forza

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Y

Fl.

Fl. picc.

Ob.

Cancl.

Cl. in Bb

Bons

C. Bon

Hns

Trpt. I. II.

Trb. e Tuba

Tymp.

Tamb.

Trgl.

Cymb.

B. Dr.

Harp

Viol.

Altos

Vel.

C. B.

Y

8

a 2

sf

sf

a 2

muta C. G.

pizz

arco

pizz

YY

Fl. b^b .

Fl. b^b picc.

Ob. a 2

Clarinet b^b

Clin b^b

Bons

Hns

Trpt.

Trb. e Tuba

Tymp.

Viol. I

Viol. II

Altos

Vcl.

C. B.

ff *sf*

tr

8

8

A. P. S. 9816

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are: Fl. (Flute), Fl. pic. (Flute piccolo), Ob. (Oboe), C. angl. (English Clarinet), Clin. Bb (Clarinet in B-flat), Bsns (Bassoons), Hns (Horns), Trpt. (Trumpets), Trb. e Tuba (Tuba and Euphonium), Tymp. (Timpani), Tamb. (Tambourine), Trgl. (Triangle), Cymb. (Cymbal), B. Dr. (Snare Drum), Viol. (Violins), Altos (Violas), Vcl. (Cellos), and C. B. (Double Basses). The score is written in 4/4 time. The key signature is one flat (B-flat). The score includes various dynamic markings, such as *sf* (sforzando), *stentato* (staccato), *fff* (fortissimo), and *con tutta forza*. The score is divided into two systems, with the first system ending at measure 10 and the second system starting at measure 11. The score is written in a standard musical notation, with notes, rests, and other musical symbols. The page number 10 is visible in the bottom left corner.

Fl. *sempre ff*

Fl. piccolo *sempre ff*

Ob. *sempre ff*

E. Angl. *sempre ff*

Cl. in B♭ *sempre ff*

Bons *sempre ff*

Hns *sempre ff*

Trpt. *sempre ff*

Trb. e Tuba *sempre ff*

Tymp. *ff*

Tamb. *ff*

Trgl. *ff*

Cymb. *ff*

B. Dr. *ff*

Maestoso. ♩ = 84

Viol. *sempre ff*

Altos *sempre ff*

Vcl. *sempre ff*

C. B. *ff*

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Fl. *fff con tutta forza*

Fl. picc. *fff*

Ob. *fff con tutta forza*

C. angl. *fff*

Cl. in Bb *fff con tutta forza*

Bons *fff con tutta forza*

Hns *fff con tutta forza*

Trpt. *fff con tutta forza*

Trb. e Tuba *fff con tutta forza*

Tymp. *fff*

Tamb. *fff*

Trgl. *fff*

Cymb. *fff*

B. Dr. *fff*

Viol. *fff con tutta forza*

Altos *fff*

Vcl. *fff*

C.B. *fff*

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103

Alla Marcia (come prima) $\text{♩} = 100$

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Ob. a 2

C. angl. *poco*

Cl. in Bb *poco*

Bons

Hns *poco*

Trpt. I *poco*

Trp. I.

Tymp.

Tamb.

Trgl. *p più dim.*

Cymb.

B. Dr.

Viol. *arco*

Altos *arco*

Vcl. *arco*

C. B. *arco*

p

pizz.

p dim.

pizz.

p dim.

pizz.

dim.

pizz.

dim.

Fl

Cl.in B \flat I.

Bons

Hns

Tymp.

Change G in F \sharp

a 2

piu p

II.

II.

Z

Viol.

arco

pizz.

Altos

Vel.

C.B.

Z

Cl.in B \flat II.

Bons II.

Viol.

Altos

Vel.

C.B.

pp

pp

pp

pp

pp

arco

4 Soli

pizz.

pp

arco

pp

(One C.B. only)

A. P. S. 9816

Cl. in B \flat Andante con moto (come prima) $\text{♩} = 66$

B.Cl. in B \flat *f dim.*

Bons *f dim.*

Hns *f dim.*

Tymp. Change F \sharp in F \flat *f dim.*

Harp. *p dolciss.*

Viol. I Andante con moto (come prima) $\text{♩} = 66$ *p con sord.*

Viol. II *p con sord.*

Altos arco *f p* *p con sord.*

Tutti arco *f p*

con sord. *f dim.*

Vel. *f dim.* con sord.

C.B. pizz. *dim.*

Fl. I. II. I. *p*

Fl. III. *p*

Ob. I. *p*

C. angl. *p*

Cl. *p*

Bons *p*

Hns I. II. *p*

Tymp. *p*

Harp.

Viol. I *molto tranquillo*

Viol. II *molto tranquillo*

Altos *molto tranquillo*

div. *p*

Vcl. *p*

C. B. *arco*

Fl. I. II. Aa

Fl. III.

Ob.

C. angl.

Cl.

B. Cl.

bons

Hns I. II.

Tymp.

Harp.

Viol. I

Viol. II

Altos

Vcl.

C. B.

Aa

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flutes I, II, III, Oboe, Clarinet, Bassoon) and brass (Horns I, II, Trombones). Below these are the percussion (Tympani) and strings (Harp, Violins I & II, Altos, Violas, Cello/Bass). The score is written in 4/4 time with a key signature of one flat. It features various musical notations including notes, rests, and dynamic markings such as 'p' (piano) and 'tr' (trill). The page is numbered 109 in the top right corner.

Fl. I II

Ob.

C. angl.

Cl.

B. Cl.

Bons

C. Bon

Tymp.

Harp.

Viol. I

Viol. II

Altos

Vcl.

C. B.

pp

p

espress.

tr

pp

pp

V

Fl. I II

Ob.

C. angl.

Cl.

Bons

Hns

Tymp.

Viol. I

Viol. II

Altos

Vcl.

C. B.

più p

ppp

tr

mufa

F in Db
C in Bb

cresc. molto

FL. III *p*

Fl. III *p*

Ob. *p*

C. angl. *p*

Cl. *p*

B. Cl. *p*

Bons. *pp*

C. Bons. *p*

Hns. *p tranquillo*

Tymp. *p tranquillo*

f

Viol. I *p* senza sord.

Viol. II *p* senza sord.

Altos *p* senza sord.

Vel. *p* senza sord.

C. B. *p*

Solo I. *p*

Solo II. *p*

pp

pp

pp

pp

(♩ = ♪)

L'istesso Tempo. 2 = 66

Tutti

Viol.

Alti

Vcl.

C.B.

pp calando

pp

cresc. sempre poco

a poco

Cc *f* *piu cresc.*

FL III

Ob.

C. angl.

Cl.

B. Cl.

Bons

C. Bon

Hns

Trpt.

Trb. e Tuba

Tymp.

Bells

Viol.

Altos

Vcl. V

C.B. V

ff

f

8

This page of a musical score is for a large orchestra. The instruments listed on the left include: Fl. I & II, Fl. III, Ob. b, Cngl., Cl., B. Cl., Bons., C. Bon, Hns, Trpt., Trb. e Tuba, Tymp., Cymb., B. D., Bells, Harp., Viol., Altos, Vel., and C.B. The score is written in 4/4 time and features a variety of dynamic markings such as *p* (piano), *f* (forte), *cresc.* (crescendo), *pizz.* (pizzicato), and *mf* (mezzo-forte). The music is arranged in a multi-measure rest format, with measures 8, 12, and 16 marked. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the front, brass in the middle, and percussion and harp at the back. The score is written in a clear, legible font, with notes and rests clearly marked. The page number 117 is visible in the top right corner.

[illegible]

8

FL. I, II

FL. III

Ob.

C. ang.

Cl. Bb

B. Cl.

Bons

C. Bon

Hns

Trpt. I, II

Trb. e Tuba

Tymp.

Bells

Harp.

Viol. I

Viol. II

Viol.

Cels.

Cb.

C.B.

ff

dim.

sempre

3

2

119

FL. I II Dd

FL. III

Ob.

Engl. Hr.

Cl.

B. Cl.

Bons

C. Bon

Hns

Tuba

Tymp.

Bells *sempre* *dim.*

Harp.

Viol.

Altos

Vcl.

C. B.

dim.

p

p dolce

p

p

p

p

pp

pp

p dolce

p dolce

div. arco

p pizz.

p

Dd

muta D \flat in D
B \flat in A

A. P. S. 9816